

## Hugs and Kisses

This quilt is “Jelly Roll” friendly

Supply List

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**Note to GVQC Members:** This will be our Fall Migration project for 2010.

These materials are for a quilt 53” x 75”

Block size: 7 ½” x 7 ½”

54 Blocks

Hugs and Kisses was originally made with muslin as the background fabric. My version is scrappier. I used **pairs** of strips of various fabrics.

This quilt can be completely made from 2 ½” strips, including the flying geese border, therefore Jelly Rolls work. However, there is an alternate “no waste” method for making flying geese. If you want to use the no waste technique purchase ¼ yard of each of 18 prints instead of a Jelly Roll.

**Muslin** or other background fabric(s): 3 ½ to 4 yards (for the blocks, you’ll need 18 **pairs** of strips, 2 ½” x 44”. The remainder will be used for the flying geese borders – either technique.

**Prints:** ¼ yard each of 18 different fabrics **or** one “jelly roll”

**Backing:** 58” x 80” or larger, if you are having it long arm quilted

**Batting:** 58” x 80”

**Binding:** 6 yards

Supplies

Rotary Cutter, mat and rulers – one 12” long, one at least 8” square

Sewing machine **with ¼” foot – you cannot “get by” with this pattern**

Basic sewing supplies

Neutral thread to blend with fabrics

If you are using batiks, prewash to get excess dye out.

**Hugs and Kisses - Janet's Quilt** - Designed by Judith Sandstrom.

52" x 74 1/2"    Block size 7 1/2"    54 blocks

**Note:** You must sew an exact 1/4" seam for this pattern to work. We will do an exercise to test your 1/4" seams before we start to sew strips together. **Please purchase the correct 1/4" foot for your machine if you do not already have one.**

Materials, including flying geese borders:

- 3 1/2 yards fabrics for background
- 1/4 yard of each of 18 different fabrics, **or** one jelly roll
- Backing and batting – 56" x 78"
- Binding – five 2" strips
- Thread to blend with lightest color

Supplies:

- Sewing machine with 1/4" foot
- Rotary cutter and mat
- Basic sewing supplies

To cut beforehand: (optional). These strips will make 3 blocks of each color.

- Cut 36 strips 2 1/2" wide by width of fabric from background
- Cut one strip 2 1/2" wide by width of fabric from **each** of 18 different fabrics

Flying geese directions will depend on whether you use jelly rolls or strips, or whether you would prefer to use the no waste flying geese method of construction. If you use jelly rolls or cut strips, you'll make flying geese with the square on a corner technique. You'll need only 2 1/2" strips for this technique. Some fabric will be wasted.

No waste flying geese cutting (for 100 flying geese, which this quilts uses):

- Cut print fabrics into 25 squares, 5 1/4" x 5 1/4"
- Cut background fabrics into 100 squares 2 7/8" x 2 7/8"

**Hugs – designed by Roz**

11 1/2" finished blocks

Roz's quilt is scrappier than Janet's. Her blocks are 12" cut, 11 1/2" finished, but can be trimmed down. They are also made with 2 1/2" strips, but they need to be cut only 28" long. You will need two matching strips and one contrasting strip for each block. Roz plans to alternate lights and darks, so one block will contain 2 darks, one light, and the adjacent block will contain 2 lights, one dark. Roz's blocks contain fewer seams than Janet's and are more forgiving of the 1/4" seam. Cut as many strips as you need for the size quilt you wish to make. Supplies are the same for either quilt.